

"Goings On About Town: Mature Themes." *The New Yorker* 26 Feb. 2018: 8.

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“Mature Themes”

The infantile carnality of cartoons unites this entertaining seven-artist show, curated by John Garcia. Some works have an understated creepiness, including Kiki Kogelnik’s 1970 sculpture “Untitled (Hanging),” a human silhouette cut out of white vinyl and folded over a clothes hanger, and Brian Kokoska’s “Love Triangle (Goofy Cage Slave),” in which a powder-blue cartoon dog appears to twerk inside a cage, for the benefit of two Teddy bears. “Judith DreamWeapon,” a painted-polyurethane sculpture by Erika Vogt, dangling from the ceiling and onto the floor, suggests a Brobdingnagian charm bracelet. The show’s sleeper highlight is the scattering of delightfully grotesque ceramic figurines by Chelsey Pettyjohn. *Through Feb. 25 (Foxy Production, 2 E. Broadway. 212-239-2758.)*